

# EXIT THE room

= oead  
erasmus+

YOUNG ARTISTS & YOUNG AUDIENCE  
EXPLORING NEW WAYS OF CREATING THEATRE  
AND ART EXCHANGE

## Call for Participants Season 24/25

We are inviting people with artistic interest, aspiring artists and theatre pedagogues to the European exchange project **EXIT THE ROOM**.

- Age: 18 – 25 years
- Project period:

**Residency “Starke Stücke”-Festival | Frankfurt a. M. (DE) |**  
March 10th - 16th 2025 (incl. travel days)

**Residency Festival spleen\*graz | Graz (AT) |**  
April 11th - 17th 2025 (incl. travel days)

**Residency Westwind Festival Düsseldorf (DE) |**  
May 28th - June 5th 2025 (incl. travel days)

- Deadline for applications: October 25th 2024
- More Info: <https://exit-the-room.eu/>

# What is EXIT THE ROOM?

From 2021 to 2027, EXIT THE ROOM – funded by the EU's ERASMUS+ programme – facilitates European exchange between young adults with artistic interest. The aim is to turn the next generation into creators of their own programmes and to encourage new forms of art discourse and mediation.

All network partners – festivals and theatres – work for a young audience and are interested in creating a platform for aspiring artists, where they can exchange, grow and explore the field of theatre for a young audience.

EXIT THE ROOM has finished three project cycles, with a new group of participants every year. Many participants stay active and connected to each other, to the project partners and to the other project groups.

## THE NETWORK:

**Agora Theater | St. Vith | Belgium**

**Bravo! Festival | Helsinki Metropolitan Area | Finland**

**Junges Theater Bremen | Bremen | Germany**

**stadttheater spandau | Berlin | Germany**

**Kliker Festival | Varaždin | Croatia**

**Segni d`infanzia Festival | Mantua | Italy**

**spleen\*graz Festival | Graz | Austria**

**„Starke Stücke“-Festival | Frankfurt and Rhine Main Region | Germany**

**TaO! Graz | Austria (accredited institution, Head of Project)**

**WESTWIND Festival | North Rhine-Westphalia | Germany**



## Residency programs include:

- networking with fellow participants
- expert discussions and networking meetings with the EXIT THE ROOM partners
- visiting performances for a young audience and exchanging with the artistic team
- accreditation to the festivals “Starke Stücke” and “Westwind”
- developing new forms of dialogue, reflection and encounter between young people accompanying theatre performances
- a chance to present performative try-outs at Westwind Festival Düsseldorf 2025
- professional coaching by artists from the EXIT THE ROOM partners

## Work Focus for Project Cycle 24/25

**Experimenting with artistic approaches to encounters between theatre professionals and young audiences is the overall topic of the project. Our special focus this season will be exploring the possibilities of art in the process and as a motor for change: how can art contribute to a systemic and society change. We want to explore how political our bodies are and find out about new ways of integrating movement in the mediation between artists and their young audiences.**

## Terms:

- Through ERASMUS+ funding, EXIT THE ROOM pays for travel and accommodation costs (board and lodging on project days, entry to all scheduled events) of approx. € 3,000 per person
- Participants will stay in shared rooms of max. 4 people per room
- With your application, you commit to being available for the whole project period and take part in the project programme of all three residencies
- Participants are selected by the organising network partners
- no fees have to be paid or will be paid for participating in the project

**Number of Participants: approx. 20 people**

# Cities & Hosts:

**Frankfurt, Germany**

[www.starke-stuecke.net](http://www.starke-stuecke.net)



**Graz, Austria**

[www.tao-graz.at](http://www.tao-graz.at)

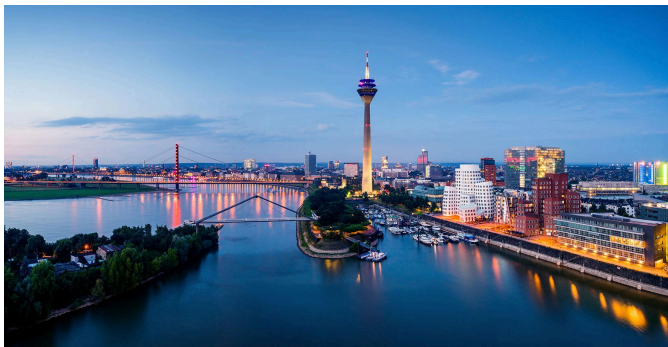
[www.mezzanintheater.at](http://www.mezzanintheater.at)

[www.spleen-graz.at](http://www.spleen-graz.at)



**Düsseldorf, Germany**

[www.westwind-festival.de](http://www.westwind-festival.de)



# Coaches:

## **Tanja Turpeinen**

Tanja's artistic works have focused around the thematic of ego and identity, including autobiographical elements. She is interested in the fusion between visual arts, performance art, movement, and politics. She has worked as a freelancer artist and a theatre pedagogue both internationally and in Finland. Currently she is a general manager of ASSITEJ Finland and a festival director of Bravo! Festival, an international performing arts festival for young audiences

## **Azlea Wriessnig**

Azlea works as a theatre director in the independent scene in Graz. In her productions, she works with interdisciplinary elements from the fields of dance and visual arts. Since 2022 she has been working with children and young people in theatre education at Theater am Ortweinplatz Graz and Theaterfabrik Weiz.

## **Micaela Kühn**

Micaela Kühn Jara works in the fields of dance, education, and production, with a special focus on participation and young audiences. She is the artistic producer at Alfredo Zinola Productions in Germany and is also part of the dance department at the Danish School of Performing Arts in Denmark.

# PARTICIPANTS

## You are

- between 18 and 25 years old
- young artist, student, or recent graduate in one of the following areas:
  - Performing or Visual Arts, Theatre
  - Dance
  - Music Pedagogy, or similar
- open-minded and interested in exchange with other artists
- from Austria, the Rhine-Main region, North Rhine-Westphalia and Finland

## You are interested in

- theatre and art for a young audience
- travel and international exchange
- new artistic inputs
- developing artistic output with others

## Barriers:

We seek to make the programme accessible for applicants with disabilities. If you have any questions regarding your possible participation (such as mobility barriers, hearing or seeing barriers etc.), please contact the people listed on the following page.

The programme will be held in English language. The performances within the respective festivals might be performed in different languages.

# TIMELINE

- [Application Deadline](#) | October 25th
- [Participant Selection Announcement](#) | November 20th
- [Residency "Starke Stücke"-Festival | Frankfurt a. M. \(DE\)](#) | March 10th - 16th 2025 (incl. travel days)
- [Residency Festival spleen\\*graz | Graz \(AT\)](#) | April 11th - 17th 2025 (incl. travel days)
- [Residency Westwind Festival Düsseldorf \(DE\)](#) | May 28th - June 5th 2025 (incl. travel days)

# Application:

## In order to apply, please send

- Letter of Interest (your motivation, expectations and interest in the project max. 1 page)
- CV (max. 1 page)
- this signed application sheet

## to:

- Applications from Austria to Anna Frizberg: [a.frizberg@tao-graz.at](mailto:a.frizberg@tao-graz.at)
- Applications from Rhine-Main region to Sara Gröning: [sara.groening@krfrm.de](mailto:sara.groening@krfrm.de)
- Applications from North Rhine-Westphalia to Christiane Müller-Rosen: [kontakt@westwind-festival.de](mailto:kontakt@westwind-festival.de)
- Applications from Finland to Tanja Turpeinen: [tanja.turpeinen@assitej.fi](mailto:tanja.turpeinen@assitej.fi)

With my signature I confirm to be fully available and take part in all three residencies and their programme.

Name: \_\_\_\_\_

Date of birth: \_\_\_\_\_

Address: \_\_\_\_\_

Phone Number: \_\_\_\_\_

E-Mail: \_\_\_\_\_

\_\_\_\_\_  
Date, Place

\_\_\_\_\_  
Signature